

SKID ROW

INTRO

G

CA009

A VERSE

G

CA009

G

CA009

6

CA009

05

25

7 8 9 10

LET RING

P.M. P.M. P.M. P.M. - 1

-1½

0 2 0 3

15

7 5 5 5 7 5 7 7 8 7 7 5 3 3

<3.2>

A VERSE 2

6 CADD9 6 CADD9

11 12 13 14

LET RING -

15 16 17 18

LET RING -

19 20

P.M. --- 1 P.M. --- 1 P.M. --- 1 P.M. --- 1 P.M. --- 1

7 5 5 7 7 7 8 7 7 5 3 3 <5> <5> 0 2

B CHORUS

65 D5 E5 C5

21 22 23 24

P.M. P.M. P.M. P.M. - 1 P.M.

5 3 3 3 3 5 7 5 7 5 5 5 7 5 5 9 7 9 0 0 0 0 x x 5 3 3 3 5 5 2 3 2 0

25 **G5** 26 **D5** 27 **E5** 28 **C5**

P.M. P.M. P.M. P.M. -1

3 3 3 3 3 5 7 5 7 5 5 5 7 7 5 9 7 9 2 0 0 0 2 x x 5 15

INTERLUDE

29 **G5** 30 **C5** 31 **G5** 32 **C5**

P.M. -1 P.M. P.M. P.M.

3 3 3 3 3 5 3 5 5 3 5 5 3 5 5 (5) (3)

VERSE 3

33 **G** 34 **Cadd9** 35 **G** 36 **Cadd9**

FULL FULL

14 (14) 12 14 12 14 14 12 12 P.M. P.M.

x x 12 12 14 x 14 12

37 **G** 38 **Cadd9** 39 **D5** 40 **C5**

P.S. P.M. P.M. P.M. P.M.

10 x 15 7 5 5 5 7 7 8 7 7 5 3 3 3 5 7 5

41 **D5** 42 **C5**

P.M. - - -1 P.M. - - -1 P.M. LET RING TH - - - - -1

7 5 5 5 7 7 7 8 7 7 5 5 <17> 5 <14> 5 <12>

8 CHORUS 2

43 **G5** **D5** **E5** **C5**

P.M. P.M. P.M. P.M. - I P.M. P.M.

5 3 3 3 3 5 7 5 7 5 5 5 7 7 5 9 7 9 2 0 0 0 2 x x 5 3 3 3 5 5 2 3 2 0

47 **G5** **D5** **E5** **C5**

P.M. P.M. P.M. P.M. - I

5 3 3 3 3 5 7 5 7 5 5 5 7 7 5 9 7 9 2 0 0 0 2 x x 5 / 15

51 **G** **Gsus4** **G** **G** **Gsus4** **G**

P.M. --- I P.M. --- I

5 5 4 5 5 3 0 5 5 4 5 5 3 0

9 BRIDGE

53 **A5** **E5** **A5** **D5**

AH

2 0 2 3 2 0 3 2 0 2 3 2 0 3 2 0 3 <6.2> 2 3 3 5 7 5 17 0 2 0 5 7 5 5 7 5 7 9 7 7 9 7 8

E SOLO

G5

C5

G5

C5

58 **FULL** 59 **FULL** 60 61 **8va** **FULL** **SH** **FULL** **P.M.** **P.M.** **P.M.** **P.M.** **P.M.**

(8) 7 8 (8) 8 7 8 7 8 8 8 8 8 7 8 7 < 11 7 (7) 4 5 7 9 3 5

G5

C5

D5

62 **6** **FULL** **FULL** **8va** **FULL** **PH** **8va** **FULL** **FULL** **3**

8 10 15 (15) 12 15 12 14 12 14 14 12 **P.M.** - 1 **FULL** **PH** **15** **15** < 22 > (3) 0 -1 1/2 **FULL** **FULL** 17 (17) 15 17 14 (14) 12 14

C5

D5

65 **3** **5** **1/2** **3** 66 **1/2** **1/2** **1/2** **1/2** **P.M.**

14 14 12 14 12 14 12 10 12 (12) 10 12 12 10 11 (11) 11 (11) 9 11 9 4 4 5 7 4 5

C5

G

CADD9

G

CADD9

67 **FULL** 68 **-1** 69 **-1** 70 **8va** **-1** **SH** **-1/2** **-1**

5 4 5 0 12 0 7 5 < 8 > 4 (4)

A VERSE 4

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows measures 72-75, featuring a guitar part in G major and 4/4 time. The guitar part is composed of a series of chords and melodic lines, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is also in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is composed of a series of chords and melodic lines, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a "LET RING" instruction for the piano part.

G **Cadd9** **D5** **C5**

76 77 78 79

LET RING

P.M. P.M. P.M. P.M.

15

Musical score for "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 80 and ends at measure 81. The second system starts at measure 81 and ends at measure 82. The melody is written in a treble clef, and the bass line is written in a bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a simple harmonic accompaniment. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The title "The Rose Tree" is written in a decorative font at the top right of the page.

8 CHORUS 3

Musical notation for measures 86-90. Measure 86 has a G5 fret marker and notes D4, E4, F#4, G4, A4, B4, C5. Measure 87 has a D5 fret marker and notes D4, E4, F#4, G4, A4, B4, C5. Measure 88 has an E5 fret marker and notes D4, E4, F#4, G4, A4, B4, C5. Measure 89 has a G5 fret marker and notes D4, E4, F#4, G4, A4, B4, C5. Measure 90 has a G5 fret marker and notes D4, E4, F#4, G4, A4, B4, C5.

P.M. P.M. P.M. P.M. - I P.M.

5 3 3 5 3 5 7 5 5 5 5 5 5 9 7 9 2 0 0 0 2 x x 5 3 3 5 5 2 3 2 0

8 CHORUS 4

90 **G5** **D5** **E5** **C5** 91 92 93

P.M. P.M. P.M. P.M. -1 P.M.

5 3 3 5 3 5 7 5 7 5 5 9 7 9 2 0 0 0 2 x x 5 3 3 5 5 2 3 2 0

[illegible]

F OUTRO

99 100 101 102

G5 D5 E5 FULL

P.M. FULL

2 0 3 2 3 3 3 5 7 5 7 5 5 7 5 5 5 9 7 9 2 2 1512 1512 1412 1512 1412 1512 1412 14 (14) 2 14

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G) and a piano part (P). The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 103, 104, 105, and 106 indicated. The guitar part features a melodic line with a descending sequence of eighth notes in measures 103 and 104, followed by a half note in measure 105, and a whole note in measure 106. The piano part provides a harmonic accompaniment, with a bass line that includes a descending sequence of eighth notes in measures 103 and 104, followed by a half note in measure 105, and a whole note in measure 106. The score is written in a standard musical notation style, with a key signature of one sharp and a 4/4 time signature.

$\text{♩} = 70$
 $\text{♩} = 60$

G **Cadd9** **G** **Cadd9**

107 108 109 110

LET RING

G

111 112 113 114